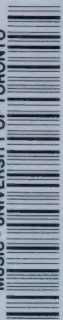
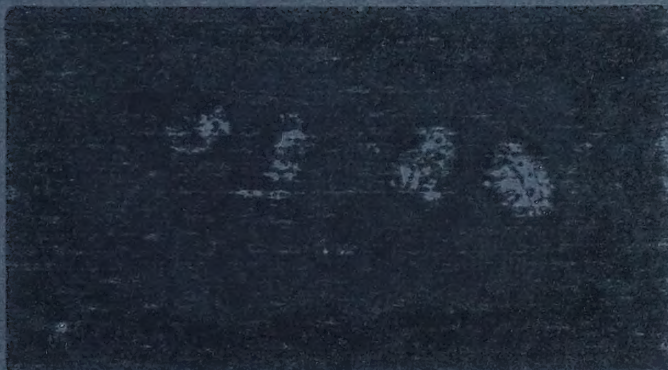


MUSIC - UNIVERSITY OF TORONTO



3 1761 04154 3224



M
1045
E53
OP.11
1981
C.1
MUSI



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761041543224>



Дж. ЭНЕСКУ
G. ENESCU

РУМЫНСКИЕ РАПСОДИИ № 1, 2
RUMANIAN RHAPSODIES No. 1, 2

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONIC ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC

МОСКВА 1981 MOSCOW



Дж. ЭНЕСКУ
G. ENESCU

РУМЫНСКИЕ РАПСОДИИ № 1, 2
RUMANIAN RHAPSODIES No. 1, 2

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONIC ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА MUSIC

МОСКВА 1981 MOSCOW



M
1045
E53
op. 11
1981

Дж. ЭНЕСКУ
G. ENESCU

РУМЫНСКИЕ РАПСОДИИ № 1, 2
RUMANIAN RHAPSODIES No. 1, 2

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONIC ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1981 MOSCOW

РУМЫНСКАЯ РАПСОДИЯ № 1

Ор. 11

(1901)

СОСТАВ ОРКЕСТРА

Пикколо
2 флейты
2 гобоя
Английский рожок
2 кларнета (ля)
2 фагота

4 валторны (Фа)
2 трубы (До)
2 корнета (Ля)
3 тромбона
Туба

Литавры
Треугольник
Малый барабан
Тарелки

2 арфы

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Petite flûte
2 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes (en La)
2 Bassons

4 Cors (en Fa)
2 Trompettes (en Ut)
2 Pistons (en La)
3 Trombones
Tuba

Timbales
Triangle
Tambour
Cymbales

2 Harpes

Violons I
Violons II
Altos
Violoncelles
Contrebasses

Modéré ♩=84

3 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes (en La)

2 Bassons

4 Cors (en Fa)

2 Trompettes (en Ut)

2 Pistons (en La)

3 Trombones
et
Tuba

Timbales

Triangle

Tambour

Cymbales

Harpe I

Harpe II

Violons I

Violons II

Altos

Violoncelles

Contrebasses

court

expressif

long

p à volonté

mf

à volonté

court

long

court

pp

5

mf

Modéré ♩=84

Fl. *court*

Hautb. *pp* *court*

Cl. *f plus vite*

Fl. *1*

Hautb. *mf modéré*

Cl. *cedez* *long* *p* *mf modéré*

Fl. *long*

Hautb. *cedez beaucoup* *pp long*

Cl. *cedez beaucoup* *pp*

Hautb. *court* *mf* *p* *f* *court* *p*

Cl. *f allegrement* *court* *p* *court* *f* *court* *p*

Harpe I *f allegrement* *court* *p* *mf* *court* *p* *f* *court* *p*

Vons I *f allegrement* *court* *p* *mf* *court* *p* *pizz.* *f* *court*

Vons II *f allegrement* *court* *p* *mf* *court* *p* *f* *court*

long 2 Très vite

Fl.

Hautb.

C. angl.

Cl.

Bons

Harpe I

Vons I

Vons II

1^{er} mouvement

Fl.

Hautb.

C. angl.

Cl.

Bons

Harpe I

Harpe II

Cordes

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Harpe II

Cordes

mp

f

p

div.

11161

Detailed description: This is a page of a musical score, page 8, for an orchestra and harp. The score is written for a full orchestra, including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), harp (two parts), and strings. The key signature is D major (two sharps). The score is divided into three measures. The first measure shows the woodwinds and strings playing, with dynamics like *mp* and *p*. The second measure shows the woodwinds and strings playing, with dynamics like *mp* and *f*. The third measure shows the woodwinds and strings playing, with dynamics like *f* and *div.* (divisi). The harp parts are also shown, with dynamics like *p* and *f*. The string parts are shown in five staves, with dynamics like *p* and *f*.

3

Fl. *f*

Hautb. *f*

C. angl. *f*

Cl. *f*

Bons *f*

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I *f*

Harpe II *f*

3 unls. *f et large*

Cordes *f et large div.*

f et large

f

9

Fl. *mf accélérez*

Hautb. *mf accélérez* *mf*

C. angl. *mf accélérez*

Cl. *mf accélérez*

Bons *mf accélérez* *mf*

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I *accélérez*

Harpe II *mf accélérez*

Cordes *mf accélérez* *unis. mf accélérez* *mf accélérez* *mf accélérez* *mf accélérez*

11161

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Harpe II

Cordes

Posément $\text{♩} = 52$

f

mf

f

mf

sf

f

pizz.

mf

f

mf

[illegible]

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I

Harpe II

Cordes

p

p

sf

sf

sf

archet

p archet

p

11161

Detailed description: This is a page of a musical score, page 13, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Horns (Cors), Trumpets (Tromp.), Pistons (Pist.), Trombones and Tubas (Trb. et Tuba), and Timpani (Timb.). The harp section consists of two harps (Harpe I and Harpe II). The string section (Cordes) includes Violins, Violas, Cellos, and Double Basses. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have melodic lines with various dynamics like *p* (piano) and *sf* (sforzando). The harps provide a rhythmic accompaniment with chords. The brass instruments are mostly silent on this page. The string section has a complex texture with many sixteenth and thirty-second notes, and some parts are marked 'archet' (arco) and 'p' (piano).

[illegible]

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (indicated by two sharps) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Hautb. (Oboe)
- C. angl. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Bons (Bassoon)
- Cors (Horn in G)
- Tromp. (Trumpet in G)
- Pist. (Trumpet in D)
- Trb. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Harpe I (Harp I)
- Harpe II (Harp II)
- Cordes (Strings)

The score is divided into measures, with dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The string section (Cordes) is marked with *archet* (arco) and *p* (piano). The woodwind section (Fl., Hautb., C. angl., Cl., Bons) features complex passages with many notes and rests. The brass section (Cors, Tromp., Pist., Trb. et Tuba, Timb.) is mostly silent in this section, with only the Tuba having a few notes. The Harp (Harpe I, Harpe II) plays a continuous, flowing melody. The overall style is classical, with a focus on intricate melodic lines and dynamic contrast.

6 Même temps $\text{♩} = \text{♩}$.

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Cymb.

Harpe I

Harpe II

Cordes

avec une baguette molle de Timb.

11161

Detailed description: This is a page from a musical score, page 16. It contains staves for various instruments: Flute (Fl.), Horn (Hautb.), English Horn (C. angl.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Piccolo (Pist.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Harp I (Harpe I), Harp II (Harpe II), and Strings (Cordes). The score is written in G major (one sharp) and 2/4 time. A rehearsal mark '6' is placed above the first staff, with the instruction 'Même temps ♩ = ♩'. Dynamic markings include piano (p), pianissimo (pp), and pianissimo con voce (ppv). A note for the timpani part says 'avec une baguette molle de Timb.'. The page number '11161' is at the bottom center.

Fl.

Hautb. *pp*

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Cymb.

Harpe I

Cordes

Plus vite $\text{♩} = 88$

[sim.]

Fl. *pp*

Hautb. *ppp* *pp* *a2 [sim.]*

C. angl. *pp* *[sim.]*

Cl. *pp* *[sim.]*

Bons *pp* *[sim.]*

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Cymb.

Harpe I

Plus vite $\text{♩} = 88$

Cordes *pp* *pp pizz.* *pp pizz.* *pp* *pizz.* *pp*

Fl. *pp* [*sim.*]

Hautb. *pp* [*sim.*]

C. angl. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

Pist. *pp*

Trb. et Tuba

Timb. *pp*

Cymb. *pp*

Harpe I *pp*

Cordes

11161

11161

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Harpe II

Cordes

p

I

Sol#

seul

sf

douloureux

archet

pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harps) are mostly silent in this section. The Flute and Oboe have a few notes in the first measure. The Bassoon has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Horns, Trumpets, and Trombones are silent. The Tuba and Timpani are also silent. The Harps are silent. The String section (Violins I, Violins II, Violas, Cellos, Double Basses) is active throughout. In the first measure, the strings play a rhythmic pattern. In the second measure, the strings play a melodic line, with the first violin part marked 'seul' (solo). In the third measure, the strings play a melodic line, with the first violin part marked 'douloureux' (painful) and 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I

Harpe II

Cordes

p

m. d.

Ré#

mf en glissant 18

archet *v* 11

archet *v*

Fl. *f* *trm* *p*

Hautb. *f* *trm* *p*

C. angl. *f* *trm* *p*

Cl. *f* *trm* *p*

Bons *f* *p*

Cors *f* *a2* *4* *p*

Tromp. *p*

Pist. *p*

Trb. et Tuba *p*

Timb. *p*

Harpe I *ff* *m. g.*

Cordes *f* *div. f* *archet* *trm* *(tutti div.)* *non div. pizz.* *pizz.* *archet* *11* *10* *archet*

11161

Fl. *f* *tr* *p*

Hautb. *f* *tr* *p*

C. angl. *f* *tr* *p*

Cl. *f* *tr* *p*

Bons *f* *a2* *p*

Cors *f* *a2* *5* *p*

Tromp.

Pist.

Trb. et Tuba

Timb.

Cordes *f* *archet* *tr* *div.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Cordes

non div. **9**

sf non div. *p*

archet *sf* *p*

sf archet *p*

sf archet *p*

sf *p*

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Cordes

p sub.

f

p sub.

f

p sub.

p sub.

Même temps $\text{♩} = \text{♩}$.

10

p

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Trngl.

Cymb.

Harpe I

Cordes

avec une baguette
molle de Timbale

pp

10

Même temps $\text{♩} = \text{♩}$.

p

pp

pp

28

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Tringl.

Cymb.

Harpe I

Cordes

11 Posément

11 Posément

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

11 Posément
lourd

Cordes

f lourd
f lourd
f lourd
f archet
f lourd
f lourd

pp
pp
pp
pp
pp
pp

[illegible]

This musical score page displays the 12th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The brass section consists of Horns (Cors), Trumpets (Tromp.), Pistons (Pist.), Trombones and Tubas (Trb. et Tuba), and Timpani (Timb.). The string section (Cordes) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a common time signature. The 12th measure is highlighted with a box containing the number '12'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some parts marked *lourd* (heavy). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong, sustained accompaniment. The string section includes a section marked 'archet' (arco) and '13', indicating a change in playing technique or a specific bowing pattern.

Fl. *f* *dim.* *p* *augmentez*

Hautb. *f* *dim.* *a2* *p* *augmentez*

C. angl. *f* *dim.* *p* *augmentez*

Cl. *f* *dim.* *p* *augmentez*

Bons *f* *dim.* *p* *augmentez*

Cors *dim.* *p* *augmentez*

Tromp. *dim.* *p* *augmentez*

Pist. *dim.* *p* *augmentez*

Trb. et Tuba *dim.* *p* *augmentez*

Timb. *dim.* *p* *augmentez*

Cordes *dim.* *p* *mf augmentez*

11161

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Timb.

Tamb.

Harpe I

Harpe II

Cordes

mf

pp

ff

en glissant

30

div.

mf

Lab, Sib, Ut, Ré, Mi, Fa, Sol

Ut

11161

13 Plus vite (♩ = 100)

Fl. *p sub.* *Prenez la Petite Flûte* *pp*

Haut. *ff* *p sub.* *tr* *p* *pp* *tr*

C. angl. *ff* *p sub.* *tr* *p* *pp*

Cl. *ff* *p sub.* *tr* *p* *pp*

Bons *ff* *p sub.* *tr* *p* *pp*

Cors *p*

Tromp. *f* *p* *pp*

Pist. *p sub.* *pp*

Trb. et Tuba

Timb. *p*

Tamb.

Harpe I *mf* *La, Si, Ut, Ré, Mi, Fa, Sol*

Harpe II

13 Plus vite (♩ = 100)

Cordes *ff* *p sub.* *unls.* *tr* *p* *pp*

Fl. *pp* [*sim.*]

P^{te} Fl.

Hautb. *a2* *pp* [*sim.*]

C. angl.

Cl. *pp* [*sim.*]

Bons *pp* [*sim.*]

Cors

Tromp.

Pist.

Trb. et Tuba

Timb. *ppp*

Harpe I *p*

Cordes *pp* *pp* *ppizz.* *pp* *ppizz.* *pp* *ppizz.* *pp*

11161

Fl.

Pte Fl.

Hat b.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Cordes

14

14

11161

accélerez

archet

f archet

f archet

f

f

Cordes

Encore plus vite ♩=126

Fl.

I. *p* *tr*

II. *p* *tr*

Cordes

p *pp* *p* *pp* *p* *pp* *p* *pp*

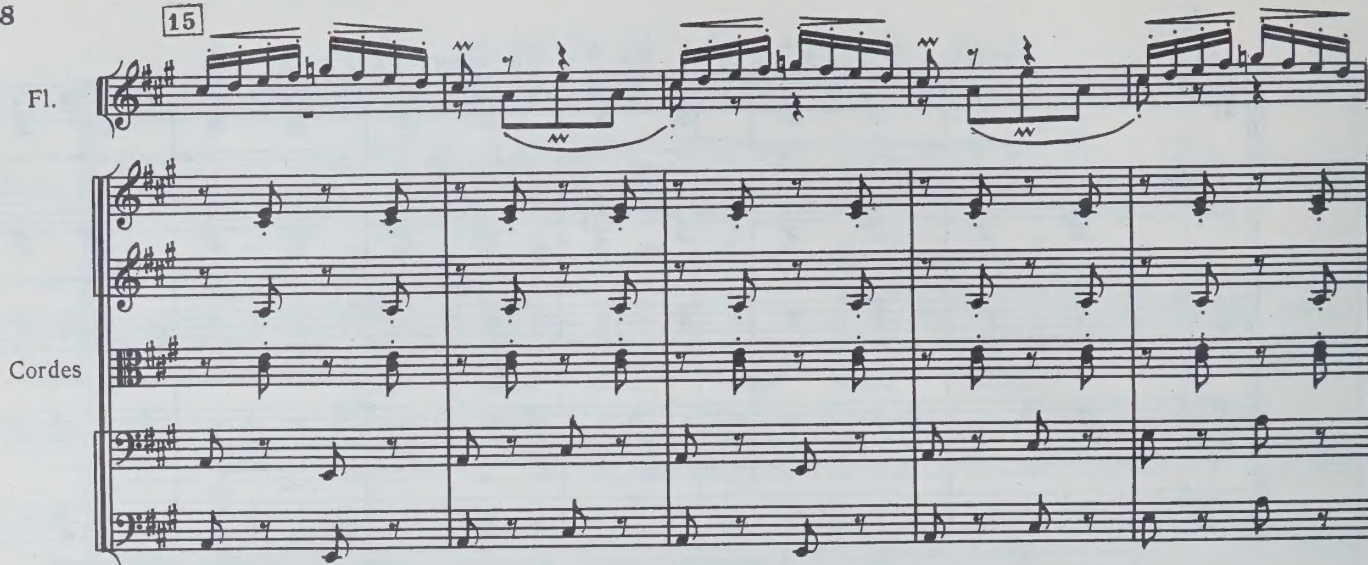
Fl.

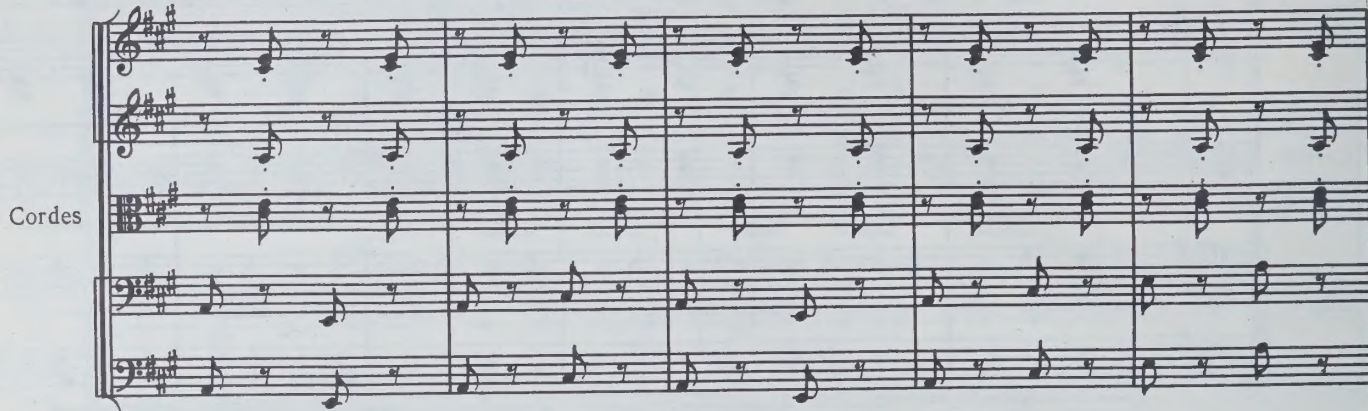
accélérez de plus en plus

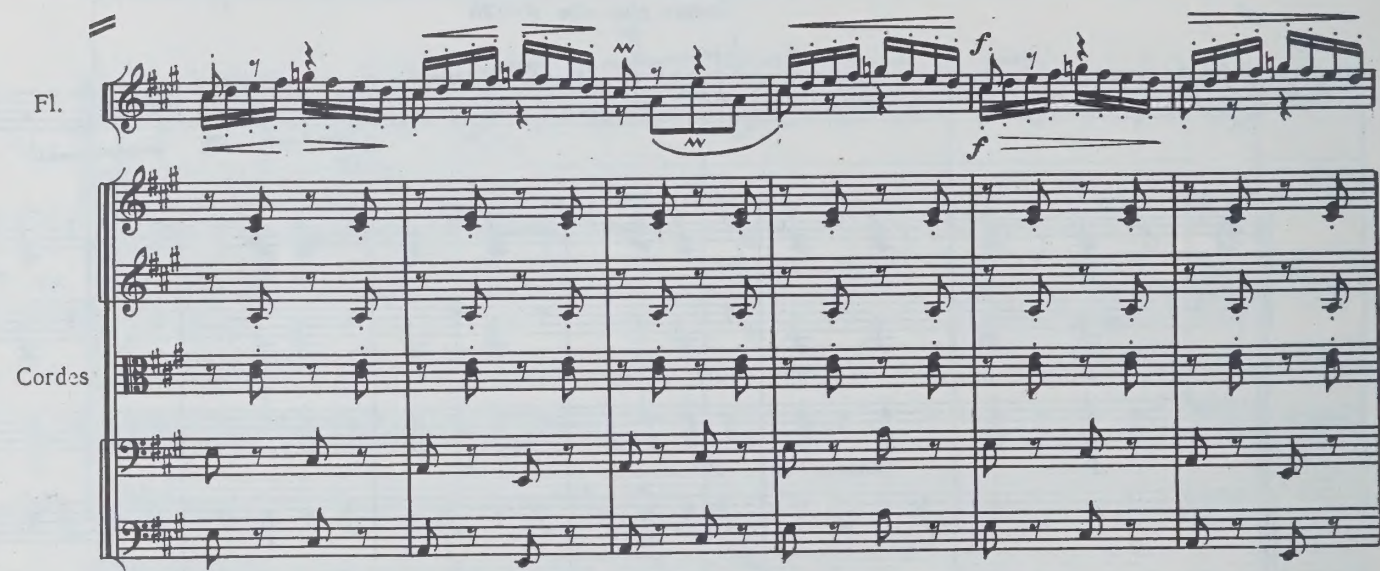
Cordes

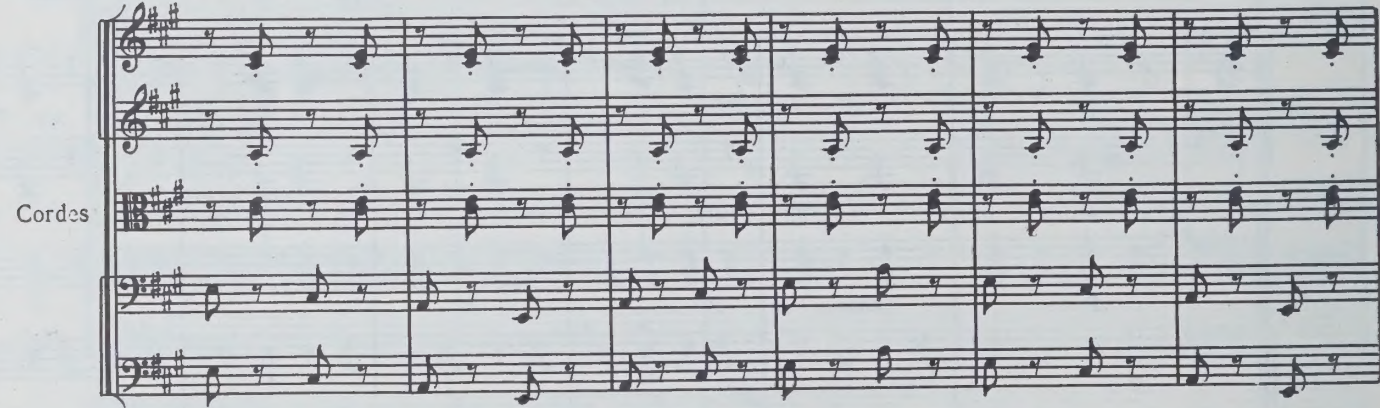
The image shows a musical score for a Flute (Fl.) and a String section (Cordes). The Flute part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains six measures of music. The first five measures feature a melodic line with trills (tr) and a final measure with a trill. The instruction "accélérez de plus en plus" (accelerate more and more) is written above the fifth measure. The String section consists of five staves: two treble staves and three bass staves, all with a key signature of three sharps. The first four staves of the string section play a rhythmic pattern of eighth notes and quarter notes. The bottom-most staff (bass clef) has a different rhythmic pattern, including some sixteenth notes and a final measure with a trill. The entire score is enclosed in a rectangular box.

15

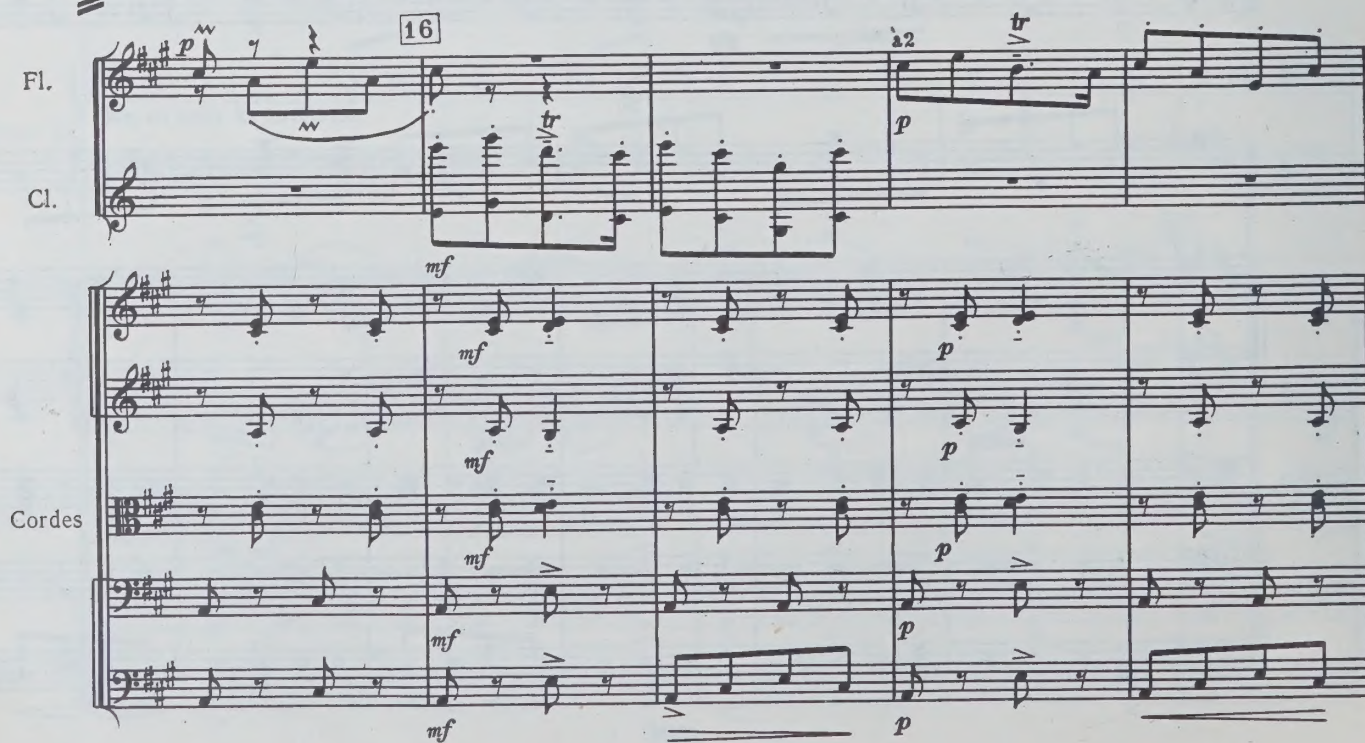
Fl. 

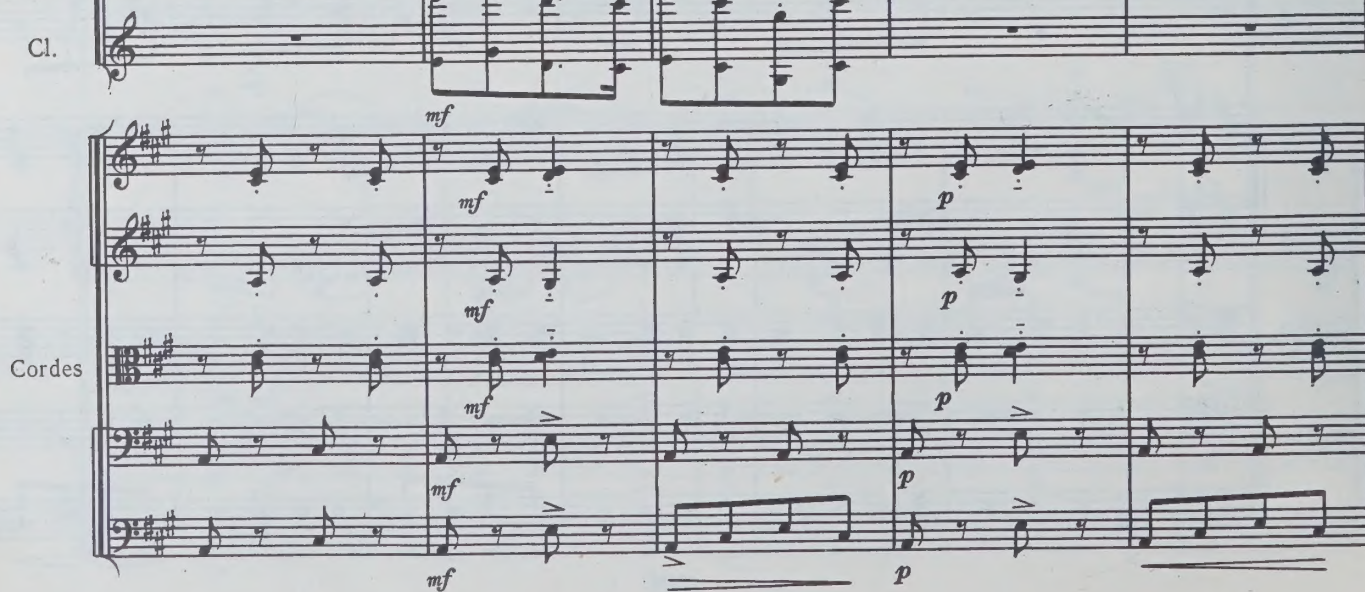
Cordes 

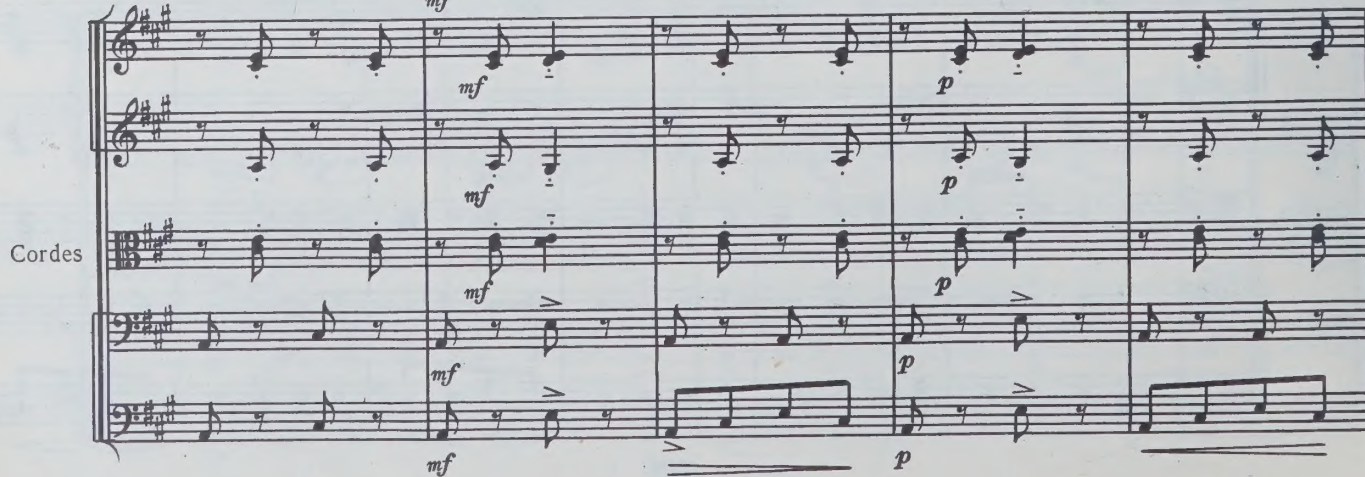
Fl. 

Cordes 

16

Fl. 

Cl. 

Cordes 

The image displays a musical score for the piece "Cordes" by Claude Debussy. The score is written for piano and strings. The piano part is on the top two staves, and the string part is on the bottom two staves. The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into six measures. The piano part features a melody with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The string part provides a harmonic accompaniment with dynamic markings of *mf* and *p*. The word "Cordes" is written vertically on the left side of the string staves.

Cordes

Violin I

Violin II

Viola

Cello/Double Bass

11161

40

Fl.

Pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Cordes

The musical score is written for a full symphony orchestra. The top section contains the woodwind and reed parts: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The middle section contains the brass and percussion parts: Horns (Cors), Trumpets (Tromp.), Pistols (Pist.), Trombones and Tubas (Trb. et Tuba), and Timpani (Timb.). The bottom section contains the strings: Harp I (Harpe I) and Strings (Cordes). The score is in 4/4 time and features a complex melodic line in the woodwinds and strings, with dynamic markings like *mf* and *pp*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern in the lower register.

accélérez toujours

Fl. *f* *augmentez*

P^{te} Fl. *f* *augmentez* *tr*

Hautb. *f* *augmentez* *tr*

C. angl. *f* *augmentez*

Cl. *f* *augmentez* *tr*

Bons *f* *tr*

Cors *mf* *augmentez*

Tromp. *mf* *augmentez*

Pist.

Trb. et Tuba

Timb.

Harpe I *mf* *augmentez*

17 accélérez toujours

Cordes *augmentez* *augmentez* *augmentez* *augmentez* *augmentez*

11161

Fl.

pte Fl.

fiautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Cordes

archet

archet

Fi. 18

P^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Cordes 18

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Cors, Trumpet, Piston, Trombone and Tuba, Timpani, Harp I, and Strings) are shown. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'w'. The page number 43 is in the top right corner, and the measure number 18 is indicated in a box at the top right and bottom right of the score.

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Cordes

The musical score is for page 44, measures 1 through 5. The key signature is two sharps (F# and C#). The tempo/mood is marked 'a2'. The instrumentation includes:

- Flute (Fl.): Measures 1-5, playing a melodic line with slurs and accents.
- Piccolo Flute (pte Fl.): Measures 1-5, playing a similar melodic line.
- Oboe (Hautb.): Measures 1-5, playing a melodic line with slurs and accents.
- Cor Anglais (C. angl.): Measures 1-5, playing a melodic line with slurs and accents.
- Clarinet (Cl.): Measures 1-5, playing a melodic line with slurs and accents.
- Bassoon (Bons): Measures 1-5, playing a melodic line with slurs and accents.
- Corn (Cors): Measures 1-5, playing a sustained note in measure 1, then a melodic line.
- Trompe (Tromp.): Measures 1-5, playing a sustained note in measure 1, then a melodic line.
- Piston (Pist.): Measures 1-5, playing a sustained note in measure 1, then a melodic line.
- Trumpet and Tuba (Trb. et Tuba): Measures 1-5, playing a sustained note in measure 1, then a melodic line.
- Timpani (Timb.): Measures 1-5, playing a sustained note in measure 1, then a melodic line.
- Harp I (Harpe I): Measures 1-5, playing a melodic line with slurs and accents.
- Strings (Cordes): Measures 1-5, playing a melodic line with slurs and accents.

Fl.

pico Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I

Cordes

Fl. *à 2* *précipitez*

P^{te} Fl. *précipitez*

Hautb. *à 2* *précipitez*

C. angl. *précipitez*

Cl. *à 2* *précipitez*

Bons *à 2* *précipitez*

Cors *mf* *précipitez*

Tromp.

Pist.

Trb. et Tuba

Timb.

Tamb.

Cordes *précipitez*

précipitez

précipitez

précipitez

précipitez

précipitez

Fl. *fff* *à2*

Pte Fl. *fff*

Hautb. *fff* *à2*

C. angl. *fff*

Cl. *fff* *à2*

Bons *fff* *à2*

Cors *fff*

Tromp. *fff*

Pist. *fff*

Trb. et Tuba *fff*

Timb. *fff*

Tamb. *fff*

19 Très vif (♩ = 176)

Cordes *fff*

Fl. *à 2*

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons *à 2*

Cors

Tromp.

Pist.

Timb.

Tamb.

Harpe I *ff en glissant*

Harpe II *Lah, Sih, Ut#, Réh
Mih Fa# Sol#* *en glissant* *ff*

Cordes *fff*

Fl. ^{a2}

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Trömp.

Pist.

Timb.

Tamb.

Harpe I

Harpe II

Cordes

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The second system includes Horns (Cors), Trumpets (Trömp.), Piston (Pist.), Timpani (Timb.), and Tambourine (Tamb.). The third system includes Harp I (Harpe I) and Harp II (Harpe II). The fourth system includes Strings (Cordes). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*. Fingerings are indicated with numbers like 3 and 2, and specific notes are marked with ^{a2}.

11161

Fl. *à 2*

Pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Timb.

Tamb.

Harpe I

Harpe II

Cordes

ff 11161

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 51 in the top right corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), C. angl. (English Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Pist. (Piston), Timb. (Timpani), Tamb. (Tambourine), Harpe I (Harp I), Harpe II (Harp II), and Cordes (Strings). The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The Flute and Piccolo Flute parts are marked *à 2*, indicating two players. The Harp I and Harpe II parts feature arpeggiated chords. The String section (Cordes) is marked *ff* and includes a section with a tempo change to 11161. The overall texture is dense and orchestral.

Fl. *à 2* 21

pte Fl.

Hautb. *à 2*

C. angl.

Cl. *à 2*

Bons *à 2*

Cors

Tromp.

Pist.

Timb.

Tamb.

Harpe I *ff*

Harpe II *ff*

Cordes *plzz.* 21

Detailed description: This is a page of a musical score, page 52, containing measures 20 through 24. The score is for a large orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons), each with two parts. The brass section includes Horns (Cors), Trumpets (Tromp.), and Trombones (Pist.). Percussion includes Timpani (Timb.) and Tambourine (Tamb.). Two Harps (Harpe I and Harpe II) are present. The string section (Cordes) consists of Violins I and II, and Cellos/Double Basses. The key signature has three sharps (F#, C#, G#). Measure 20 begins with a repeat sign. Measures 21 and 22 feature complex woodwind and string passages with triplets and sixteenth notes. Measure 23 has a forte (ff) dynamic for the harps. Measure 24 includes a pizzicato (plzz.) instruction for the strings. The page number 11161 is at the bottom.

Fl. ^{à 2}

p^{te} Fl.

Hautb. ^{à 2}

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Timb.

Harpe I

Harpe II

Cordes

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes two flutes (Fl. and p^{te} Fl.), two oboes (Hautb. and C. angl.), two clarinets (Cl.), and bassoons (Bons). The brass section includes two horns (Cors), two trumpets (Tromp.), and two pistons (Pist.). The percussion section includes two timpani (Timb.). The harp section includes two harps (Harpe I and Harpe II). The string section includes four staves for strings (Cordes). The score is written in G major (one sharp) and 3/4 time. The woodwinds and strings play a melodic line with triplets, while the brass and harps provide harmonic support. The percussion is mostly silent, with some timpani playing in the later measures.

11161

22 à 2

Fl.

pte Fl.

fff

fff

du talon

fff

du talon

fff arraché
archet

fff archet

fff arraché
archet

fff arraché

Fl.

pte Fl.

Cordes

11161

[illegible]

This musical score page, numbered 57, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- p^{te} Fl.** (Piccolo Flute): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Hautb.** (Horn): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- C. angl.** (English Horn): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Cl.** (Clarinet): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Bons** (Bassoon): Bass clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Cors** (Trumpet): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Tromp.** (Trumpet): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Pist.** (Trumpet): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Trb. et Tuba** (Trombone and Tuba): Bass clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Timb.** (Timpani): Bass clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Trngl.** (Triangle): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Tamb.** (Tambourine): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Cymb.** (Cymbal): Treble clef, key of D major. Features a trill marked 'à 2' in the first measure.
- Cordes** (Strings): Treble and Bass clefs, key of D major. Features a trill marked 'à 2' in the first measure.

The score is written in D major and 2/4 time. The woodwinds and brass sections play a melodic line with trills, while the percussion and strings provide a rhythmic accompaniment.

Fl.
pte Fl.
Hautb.
C. angl.
Cl.
Bons
Cors
Tromp.
Pist.
Trb.
et
Tuba
Timb.
Trngl.
Tamb.
Cymb.
Cordes

11161

Fl. *p* *à 2* *ff*

p^{te} Fl. *p* *ff*

Hautb. *p* *à 2* *ff*

C. angl. *p* *ff*

Cl. *p* *ff*

Bons *à 2* *p* *ff*

Cors *p* *ff*

Tromp. *p* *ff*

Pist. *p* *ff*

Trb. *p* *ff*

et

Tuba *p* *ff*

Timb. *p* *ff*

Trngl. *p* *ff*

Tamb. *p* *f*

Cymb. *p* *f*

Cordes *p* *ff*

11161

24

Fl. *a2*

pte Fl.

Hautb. *a2*

C. angl.

Cl.

Bons *a2*

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Trngl.

Tamb.

Cymb.

sf

mf

mp

24

Cordes

sf

sf

sf

sf

11161

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Cordes

This musical score page, numbered 61, contains staves for the following instruments: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Piston (Pist.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), and Strings (Cordes). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections have active parts, while the timpani and string sections have more static or rhythmic parts. The bassoon part includes a 'a2' marking. The string section consists of five staves, with the upper two in treble clef and the lower three in bass clef.

Fl.

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et

Tuba

Timb.

Harpe I

Harpe II

Cordes

à 2

p

p

p

p

III

p

11161

Fl. 25 *pp sub.*

Pte Fl. *pp sub.*

Hautb. *pp sub.*

C. angl. *pp*

Cl. *pp sub.*

Bons *pp sub.*

Cors *pp sub.*

Tromp. *pp sub.*

Pist. *pp sub.*

Trb. *pp sub.*

Trb. et Tuba *pp sub.*

Timb. *ppp*

Harpe I *ff*

Harpe II *ff*

25 *pp sub.* *v*

Cordes *pp sub.* *v*

pp sub.

pp sub.

pp sub.

pp sub.

Fl. *à2*

pte Fl. *mf*

Hautb.

C. angl.

Cl.

Bons *à2*

Cors

Tromp. *p*

Pist. *p*

Trb. et Tuba *III* *p*

Timb.

Harpe I

Harpe II

Cordes

y tr

y tr

[illegible]

Fl. ^{à 2} 26

2^{te} Fl.

Hautb.

C. angl.

Cl.

Bons ^{à 2}

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Harpe II

Cordes

mf

mf

mf

mf

mf

ff

ff

tr

tr

26

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Trngl.

Tamb.

Cymb.

Harpe I

Harpe II

Cordes

a2

ff

mf

f

tr

11161

Fl. *à 2* **27**

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons *à 2*

Cors

Tromp.

Pist.

Trb.

et

Tuba

Timb.

Trngl.

Tamb.

Cymb.

27

Cordes

Fl. *p*

pte Fl. *p*

Hautb. *p*

C. angl. *p*

Cl. *p*

Bons *p*

Cors *p*

Tromp. *p*

Pist. *p*

Trb. et Tuba *p*

Timb. *p*

Harpe I *ff*

Harpe II *ff*

Cordes *p*

à2

III

11161

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I

Harpe II

Cordes

28

71

[illegible]

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Harpe I

Harpe II

Cordes

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Percussion (Pist.), Trombones and Tuba (Trb. et Tuba), Timpani (Timb.), Harp I (Harpe I), Harp II (Harpe II), and Strings (Cordes). The second system continues the orchestration. The third system includes a marking 'Δ2' above the Bassoon staff and 'III' below the Trombone and Tuba staff. The fourth system continues the orchestration. The fifth system continues the orchestration. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Harpe I

Harpe II

Cordes

11161

75

11161

Fl. *à 2*

pte Fl.

Hautb.

C. angl.

Cl.

Bons *à 2*

Cors *bouchés 1^{re}, 2^d, 3^e*

Tromp.

Pist.

Trb. et Tuba

Timb. *avec une baguette molle de Timbale* *toujours pppp*

Harpe I

Harpe II

Cordes

seul

altri

ppp *trémolo tres serré* *div.*

ppp *trémolo tres serré* *div.*

ppp *trémolo tres serré*

pppp *trémolo tres serré*

pppp *trémolo tres serré*

ppp

11161

Fl.
p^{te} Fl.
Hautb.
C. angl.
Cl.
Bcns

Cors
Tromp.
Pist.
Trb.
et
Tuba

Timb.
Cymb.

Harpe I

seul
8

altri

Cordes

This musical score page, numbered 77, contains staves for various instruments. The woodwind section (Flute, Piccolo Flute, Oboe, English Horn, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Piston, Trombone, and Tuba) are currently silent, indicated by whole rests. The percussion section (Cymbals, Snare Drum, and Tom-tom) plays a rhythmic pattern of eighth notes, with the snare drum marked with a '5'. The Harp I part features a sequence of chords, with the first staff labeled 'seul' and the second 'altri'. The string section (Cordes) is divided into two groups, 'seul' and 'altri', each playing a rhythmic pattern of eighth notes. The score is written in 2/4 time and includes a key signature of one sharp (F#).

[illegible]

30

Fl.

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Tamb.

Harpe I

Harpe II

30

Cordes

11161

Fl. *à2*

p^{te} Fl.

Hautb. *à2*

C. angl.

Cl.

Bons *à2*

Cors

Tromp.

Pist.

Timb.

Tamb.

Harpe I *ff*

Harpe II *ff*

Cordes *pizz.*

11161

Detailed description: This is a page of a musical score, page 80, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons), with some parts marked *à2*. The brass section includes Horns (Cors), Trumpets (Tromp.), and Pistols (Pist.). The percussion section includes Timpani (Timb.) and Tambourine (Tamb.). The harp section consists of two Harps (Harpe I and Harpe II), both marked *ff*. The string section (Cordes) includes Violins, Violas, Cellos, and Double Basses, with some parts marked *pizz.* (pizzicato). The score is written in G major (one sharp) and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harps provide harmonic support. The percussion instruments play a steady rhythm. The overall texture is rich and complex.

Fl.

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

**Trb.
et
Tuba**

Timb.

Harpe I

Harpe II

Cordes

à 2

3

mp

31

81

Mib, Solh, Sib

Mib, Solh, Sib

archet

archet

archet

11161

82

Fl.

P^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Tamb.

Cymb.

Cordes

11161

Fl.

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Tamb.

Cymb.

Cordes

ff

étouffez

étouffez

Detailed description: This is a page of a musical score, page 88. It contains staves for the following instruments: Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Trb. et Tuba), Percussion (Timb., Tamb., Cymb.), and Strings (Cordes). The score is written in a key with two sharps (F# and C#) and a common time signature. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings. The 'ff' (fortissimo) marking appears under the Tuba staff. The 'étouffez' (muffle) instruction appears under the Cymbal staff twice. The page number '88' is in the top right corner, and '11161' is at the bottom center.

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et

Tuba

Tamb.

Cymb.

Harpe I

Harpe II

Cordes

32

32

11161

Fl.

Pte Fl.

Cl.

Bons

Tromp.

Harpe I

Harpe II

Cordes

33

[illegible]

11161

87

Fl.

pt^e Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Tamb.

Cymb.

Harpe I

Harpe II

Cordes

11161

Fl. *à 2* *ff*

p^{te} Fl. *ff*

Hautb. *à 2*

C. angl. *à 2*

Cl. *ff*

Bons *à 2* *p*

Cors *à 2* *bouchés*

Tromp. *à 2* *bouchés*

Trngl. *mp*

Tamb. *sf*

Cymb. *sf sec.*

Harpe I *Ut ♭, Ré ♯*

Harpe II *Ut ♭, Ré ♯*

Cordes *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Horns) are marked with 'à 2' (two players each). Dynamics range from piano (p) to fortissimo (ff). The percussion section includes Triangle, Tom-tom, and Cymbals. The harp section (I and II) plays a specific sequence of notes: Ut ♭, Ré ♯. The string section (Cordes) is marked with 'pizz.' (pizzicato) and 'p' (piano). The score is written in G major (one sharp) and 4/4 time.

Fl. *à 2*

pte Fl.

Hautb. *à 2*

C. angl. *f*

Cl. *à 2*

Bons *à 2*

Cors *à 2 bouchés*

Tromp.

Tamb.

Cymb. *p*

Harpe I *Ré*

Harpe II *Ré*

Cordes

pizz.

p

pizz.

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe I

Harpe II

Cordes

Sol

Fa

11161

Fl. *à 2*

p^{te} Fl. *ff*

Hautb. *à 2*

C. angl. *f*

Cl. *à 2* *ff*

Bons *à 2* *ff*

Cors

Tromp.

Pist.

Tamb. *mf*

Harpe I *Sol #*

Harpe II *Sol #*

Cordes

35

Fl. *à 2*

p^{te} Fl.

Hautb.

C. angl.

Cl. *à 2*

Bons *à 2*

Cors *ff* bouchés *ff*

Tromp. *ouvrez vite ff les Tromp.*

Pist.

Tamb. *toujours p*

Harpe I *ff* Ut#, Rê#, Fa#

Harpe II *ff* Ut#, Rê#, Fa#

Cordes *ff*

Detailed description: This is a page of a musical score, page 92. It contains staves for various instruments. The woodwinds (Flute, Clarinet, Bassoon) and strings (Cordes) are marked with *ff* (fortissimo). The brass section (Horns, Trumpets, Trombones) has specific instructions: Horns are *ff* and *bouchés* (muted); Trumpets are instructed to *ouvrez vite ff les Tromp.* (open quickly, fortissimo the Trumpets). The Percussion (Tambourin) is marked *toujours p* (always piano). The Harps (Harpe I and II) are marked *ff* and play the notes Ut#, Rê#, Fa#. The Flute and Clarinet parts are marked *à 2*, indicating two players. The Bassoon part is marked *mf* and features triplet markings. The string section (Cordes) is marked *ff* and plays a rhythmic pattern of eighth notes.

Fl. *à 2*

pte Fl. *3*

Hautb.

C. angl.

Cl. *à 2*

Bons *à 2*

Cors.

Tromp.

Pist.

Tamb.

Harpe I

Harpe II

Cordes.

11161

94

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Tamb.

Harpe I

Harpe II

Cordes

The musical score for page 94 is arranged in a standard orchestral format. The instruments are listed on the left: Fl. (Flute), pte Fl. (piccolo Flute), Hautb. (Oboe), C. angl. (English Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Pist. (Pistol), Tamb. (Tambourine), Harpe I (Harp I), Harpe II (Harp II), and Cordes (Strings). The score is written in G major (one sharp) and 3/4 time. The Flute and Piccolo Flute parts are in the upper staves, with the Flute part marked 'à 2'. The Oboe, English Horn, and Clarinet parts are in the middle staves. The Bassoon part is in the lower staves, marked 'à 2'. The Horn, Trumpet, and Pistol parts are in the lower staves, with the Trumpet part marked 'ouverts' and 'ff'. The Tambourine part is in the lower staves, marked 'ff'. The Harp I and Harp II parts are in the lower staves, marked 'en glissant' and 'ff'. The Strings part is in the bottom staves, marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Fl. *a2*

pte Fl.

Hautb. *a2*

C. angl.

Cl.

Bons *a2*

Cors

Tromp.

Pist.

Trb. et Tuba

Timb.

Trngl.

Tamb.

Cymb.

Cordes

tr

11161

This musical score page, numbered 97, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (p^{te} Fl.), Oboe (Hautb.), Cor Anglais (C. angl.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpets (Tromp.), Pistons (Pist.), Trombones (Trb. et), Tuba, Timpani (Timb.), and Triangle (Trngl.). The percussion section includes Tambourine (Tamb.) and Cymbals (Cymb.). The string section (Cordes) is at the bottom. The score is written in G major (one sharp) and 2/4 time. It features dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The brass instruments play sustained notes, with some having accents. The string section plays a rhythmic pattern of eighth notes.

Fl. *mp* *ff*

p^{te} Fl. *mp* *ff*

Hautb. *mp* *ff*

C. angl. *mp* *ff*

Cl. *mp* *ff*

Bons *mp* *ff*

Cors *mp* *ff*

Tromp. *mp* *ff*

Pist. *mp* *ff*

Trb. et *mp* *ff*

Tuba *mp* *ff*

Timb. *mp* *ff*

Trngl. *mp* *ff*

Tamb. *p* *f*

Cymb. *f*

Cordes *mp* *ff*

[illegible]

37

ff *ff*

ff *ff*

Cordes

ff *ff*

11161

Fl. *ff*

Pte Fl. *ff*

Hautb.

C. angl. *ff*

Cl. *ff*

Bons *a2*

Cors

Tromp.

Pist. *ff*

Trb. *ff*

et *ff*

Tuba *ff*

Timb.

Cordes

11161

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Cordes

11161

101

Fl.

pte Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.
Tamb.

Harpe I

Harpe II

Cordes

à 2

marqué

à 2

marqué

fff

fff

v

11161

Detailed description: This is a page of a musical score, page 101. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Horns (Cors), Trumpets (Tromp.), Pistols (Pist.), Trombones and Tubas (Trb. et Tuba), and Timpani and Tambourine (Timb. Tamb.). The keyboard section includes Harp I and Harp II. The string section (Cordes) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. It shows measures 101 through 105. Key performance markings include 'à 2' (two parts), 'marqué' (marked), and dynamic markings 'f' (forte), 'mp' (mezzo-piano), and 'fff' (fortissimo). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts. The harps play arpeggiated figures. The page number '101' is in the top right, and '11161' is at the bottom center.

Fl. *a2*

Pte Fl.

Hautb.

C. angl.

Cl.

Bons *a2*

Cors *a2*

Tromp.

Pist.

Trb. et Tuba *III*

Timb.

Trngl. Tamb.

Cymb.

Harpe I

Harpe II

Cordes

11161

Fl. *à 2* [38]

pte Fl.

Hautb. *à 2* *fff*

C. angl. *fff*

Cl. *fff*

Bons *à 2* *fff*

Cors *à 2* *fff*

Tromp. *fff*

Pist. *fff* *à 2*

Trb. et Tuba *fff* *III*

Timb. *fff*

Trngl. *fff*

Tamb. *fff*

Cymb. *fff*

Harpe I

Harpe II

Cordes [38] *fff*

fff

Fl. *à 2*

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors *à 2*

Tromp.

Pist *à 2*

Trb. et Tuba *III*

Timb.

Trngl.

Tamb.

Cymb.

Harpe I

Harpe II

Cordes

toujours fff

toujours fff

marqué

toujours fff

fff marqué

Score for a full orchestra, measures 39 to 105. The score includes parts for the following instruments:

- Bons (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- Pist. (Pistola)
- Timb. (Timpani)
- Trngl. (Triangle)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- Cordes (Strings)
- Fl. (Flute)
- Hautb. (Hautbois)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- Pist. (Pistola)
- Tamb. (Tambourine)
- Cymb. (Cymbal)
- Violons I (Violins I)
- Violons II (Violins II)

Key markings and dynamics include:

- à 2* (measures 39-40)
- III, IV à 2* (Horn part, measure 39)
- fff* (measures 39-40)
- ff* (measures 41-42)
- lourjours fff* (measures 43-44)
- ff* (measures 45-46)
- à 2* (measures 47-48)
- ff* (measures 49-50)
- à 2* (measures 51-52)
- ff* (measures 53-54)
- à 2* (measures 55-56)
- ff* (measures 57-58)
- à 2* (measures 59-60)
- ff* (measures 61-62)
- à 2* (measures 63-64)
- ff* (measures 65-66)
- à 2* (measures 67-68)
- ff* (measures 69-70)
- à 2* (measures 71-72)
- ff* (measures 73-74)
- à 2* (measures 75-76)
- ff* (measures 77-78)
- à 2* (measures 79-80)
- ff* (measures 81-82)
- à 2* (measures 83-84)
- ff* (measures 85-86)
- à 2* (measures 87-88)
- ff* (measures 89-90)
- à 2* (measures 91-92)
- ff* (measures 93-94)
- à 2* (measures 95-96)
- ff* (measures 97-98)
- à 2* (measures 99-100)
- ff* (measures 101-102)
- à 2* (measures 103-104)
- ff* (measures 105-106)

Fl. *à 2* *long*

P^{te} Fl.

Hautb.

C. angl.

Cl.

Bons *à 2* *A*

Cors *long*

Tromp.

Pist. *à 2* *fff*

Trb. *fff*

et *fff*

Tuba *fff*

Timb. *fff*

Tamb. *fff*

Cymb. *fff*

Harpe I *fff* *laissez vibrer* *long*

Harpe II *fff* *laissez vibrer* *long*

Cordes *fff* *long*

11161

Allègrement $\text{♩} = 92$

107

Fl. *pp*

p^{te} Fl. *mf*

Hautb. *mp*

C. angl. *mf*

Cl. *mp*

Bons *f*

Cors

Tromp.

Pist.

Trb. *pp*

et *pp*

Tuba *pp*

Timb.

Tamb.

Cymb. *pp*

Harpe I

Harpe II

Allègrement $\text{♩} = 92$

Cordes *pizz.* *pp*

pp *pizz.*

pp *pizz.*

pp *pizz.*

p

11161

Fl. ^{à 2}

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.
Tamb.
Cymb.

Harpe I

Harpe II

Cordes

f *augmentez*

f *augmentez*

III

Fl. *à 2* **40**

Pte Fl. *ff*

Hautb. *ff* *à 2*

C. angl. *ff*

Cl. *ff* *à 2*

Bons *ff* *à 2*

Cors *à 2* *f*

Tromp. *mf*

Pist. *mf*

Trb. et Tuba *mf*

Timb. *f*

Tamb. *f*

Cymb. *mf*

Harpe I *ff*

Harpe II *ff*

Cordes **40** *f* *archet*

Fl. *p* augmentez et pressez

pte Fl. *mp* augmentez

Hautb. *p* augmentez et pressez

C. angl. *mp* augmentez

Cl. *p* augmentez et pressez

Bons *a2* *p* augmentez et pressez

Cors *p* augmentez et pressez

Tromp. *p* augmentez et pressez

Pist. *p* augmentez et pressez

Trb. et Tuba *III p* *p* augmentez et pressez

Timb. *p* augmentez et pressez

Harpe I *p* augmentez et pressez

Harpe II *p* augmentez et pressez

Cordes *Très vif stacc.* *p* *stacc.* *p* *archet* *p* augmentez et pressez

11161

[illegible]

Fl.

p^{te} Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Pist.

Trb.
et
Tuba

Timb.

Trngl.
Tamb.
Cymb.

Harpe I

Harpe II

Cordes

à 2

[illegible]

РУМЫНСКАЯ РАПСОДИЯ № 2

Ор. 11

(1902)

СОСТАВ ОРКЕСТРА

3 флейты
2 гобоя
Английский рожок
2 кларнета (Ля)
2 фагота

4 валторны (Фа)
2 трубы (До)
3 тромбона

Литавры
Тарелка

2 арфы

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes (en La)
2 Bassons

4 Cors (en Fa)
2 Trompettes (en Ut)
3 Trombones

Timbales
Cymbale

2 Harpes

Violons I
Violons II
Altos
Violoncelles
Contrebasses

3 Flutes

2 Hautbois

Cor anglais

2 Clarinettes (en La)

2 Bassons

4 Cors (en Fa)

2 Trompettes (en Ut)

3 Trombones

Timbales

Cymbales

(rappée avec une baguette molle de Timbale)

Harpe I

Harpe II

Lent $\text{♩} = 40$

Violons I

Violons II

Altos

2 Violoncelles seuls

Violoncelles

Contrebasses

[illegible]

Trb.

Timb.

Cordes

11161

Fl.

Hautb.

C. angl.

Cl.

Bons

2

mp

I
mf
expressif

Cors.

Tromp.

Trb.

Timb.

[illegible]

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Tib.

Timb.

Cordes

à 2

11161

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Cordes

This musical score is for page 121 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet (Cl.), and Bassoon (Bons). The brass section includes Horns (Corns), Trumpets (Tromp.), and Trombones (Trb.). The percussion section includes Timpani (Timb.). The string section (Cordes) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is in 2/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section enters with a fanfare-like motif. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The string section has a *tr* (trill) marking. The woodwinds have a *3* (triple) marking. The brass section has a *v* (vibrato) marking. The string section has a *à 2* (allegretto) marking. The score ends with a double bar line.

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Harpe II

Cordes

11161

Fl. *ff* diminuez peu à peu 3

Hautb. *ff* diminuez peu à peu 3

C. angl. *ff* diminuez peu à peu 3

Cl. *ff* diminuez peu à peu 3

Bons *ff* diminuez peu à peu 3

Cors *ff* diminuez peu à peu 3

Tromp. *f* diminuez peu à peu

Trb. *mf* diminuez peu à peu

Timb. *ff* diminuez peu à peu

Harpe I *ff* diminuez peu à peu

Harpe II *ff* diminuez peu à peu

Cordes *ff* diminuez peu à peu 3

11161 *ff* diminuez peu à peu 0

124

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Harpe II

Cordes

111 112 113 114

Fl. *à 2* *mp*

Hautb. *mp*

Cl. *mp*

Bons *mp*

Cors *mp*

Tromp. II *mp*

Cordes *mf*

Hautb. *mf* *expressif*

Bons *p*

Alt. *altri pp*

Velles *altri pp*

Fl. *mf* *expressif* *animez*

Hautb. *mf* *animez*

Bons *suivez*

Alt. *altri* *suivez*

Velles *suivez*

11161

Fl. 5 I 12 *f* plus vite

Hautb. I *f* un peu lourdaud

Bons *plus vite*

Cordes *plus vite*

altri *plus vite*

Fl. I *mf* diminuez et cédez *mf* *p*

Hautb. I *mf* diminuez et cédez *mf* *p*

Bons *mf* diminuez et cédez *mf* *p*

suivez

Cordes *p* *suivez* *pp* *pp* *v*

altri *p* *suivez* *pp* *pp* *v*

à 2 *suivez* *pp* *pp* *v*

suivez

Fl. *Mouv 1*

Hautb. *I*

Mouv 1

p *gracieux*

p *gracieux*

Cordes

[illegible]

Fl.

C. angl.

Cymb.

Cordes

en trainant, a volonte

mf expressif et très douloureux

laissez vibrer

C. angl.

Cordes

mf

ff

ppp Sur le chevalet

ppp

à 2 A 129

Fl. *f* *expressif*

Hautb. *f* *expressif*

C. angl. *p* *f* *p* *f* *expressif*

Cl. *I* *f* *expressif*

Bons *f* *expressif*

Gors

Tromp.

Timb. *pp* *f* *pp*

Harpe I Ut, Ré#, Mi, Fa, Sol#, La, Si#

Cordes *ppp* *ppp* *ppp* *à 2*

Fl.
 Hautb.
 C. angl.
 Cl.
 Bons
 Cors
 Tromp.
 Cymb.
 Harpe I
 Cordes

à 2
I
3
6
f
pp mais vibrant
mf
en glissant
m. g.
p
II
IV
augmentez
augmentez
augmentez
augmentez
augmentez
augmentez

Ut $\sharp$, Ré $\sharp$, Mi $\sharp$, Fa $\sharp$, Sol $\sharp$, La $\sharp$, Si $\sharp$

[illegible]

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Cordes

ff

ff

ff

mf

p

mf

p III

unls.

large

large

ff

ff

ff

ff

plaintif

plaintif

11161

9

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Harpe II

Cordes

9

arraché *v*

This musical score page, numbered 134, contains staves for the following instruments:

- Fl.** (Flute): Two staves, each with a melodic line featuring sixteenth-note runs and slurs, marked with *à 2* and *6*.
- Hautb.** (Hautboy): Two staves, mirroring the flute parts with similar melodic lines and markings.
- C. angl.** (English Horn): Two staves, mirroring the flute parts.
- Cl.** (Clarinet): Two staves, mirroring the flute parts.
- Bons** (Bassoon): Two staves, mirroring the flute parts.
- Cors** (Horn): Two staves, mirroring the flute parts.
- Tromp.** (Trumpet): Two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with *ff* (fortissimo) markings.
- Trb.** (Trombone): Two staves, providing harmonic support with *ff* markings.
- Timb.** (Timpani): Two staves, playing a rhythmic pattern.
- Harpe I** (Harp I): Two staves, playing a melodic line with triplets and slurs.
- Harpe II** (Harp II): Two staves, playing a harmonic accompaniment.
- Cordes** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature melodic lines with slurs and sixteenth-note runs, while the strings and harps provide a harmonic accompaniment. The page number 11161 is visible at the bottom center.

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Harpe II

Cordes

Ut, Ré, Mi, Fa, Sol, La, Si

très large

très large

très large

très large

très large

11161

This musical score page, numbered 136, contains staves for the following instruments: Fl. (Flute), Hautb. (Horn), C. angl. (English Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Harpe I (Harp I), and Cordes (Strings). The score is written in G major (one sharp) and 4/4 time. It features complex woodwind and string passages with many triplets and slurs. The woodwinds (Fl., Hautb., C. angl., Cl., Bons) and strings (Cordes) play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments (Cors, Tromp., Trb.) have more melodic lines, with the Trombone (Trb.) playing a prominent line in the lower register. The Timpani (Timb.) and Harp I (Harpe I) provide harmonic support. The score is divided into three measures, with the final measure ending with a *p* (piano) dynamic marking.

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Cordes

11161

p

11

Fl. *ff* diminuez peu à peu

Hautb. *ff* diminuez peu à peu

C. angl. *ff* diminuez peu à peu

Cl. *ff* diminuez peu à peu

Bons *ff* à 2 diminuez peu à peu

Cors *ff* à 2 diminuez peu à peu

Tromp. *ff* à 2 diminuez peu à peu

Trb. *f* diminuez peu à peu

Timb. *ff* diminuez peu à peu

Cymb. *f* laissez vibrer

11

Cordes *ff* a plein son

ff a plein son

ff 6 6 diminuez peu à peu 6 6 6 6

ff diminuez peu à peu

ff diminuez peu à peu

ff diminuez peu à peu

138

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Cordes

mp

mp

mp

mp

mp

mp

mp

p

diminuez

diminuez

mp

Fl. *diminuez toujours*

Hautb. *diminuez toujours*

C. angl. *diminuez toujours*

Cl. *diminuez toujours*

Bons *à 2* *diminuez toujours*

Cors *à 2* *diminuez toujours*

Tromp. *à 2* *diminuez toujours*

Trb. *diminuez toujours* *pp*

Timb. *p* *diminuez toujours*

Cordes *à 2* *diminuez toujours* *p* *diminuez toujours*

12

Fl. *p* *augmentez* *f* *diminuez*

Hautb. *p* *augmentez* *augmentez* *f* *diminuez* *diminuez expressif* *diminuez* 6 6 6 6

C. angl. *p*

Cl. *p* *à 2* *diminuez*

Bons *p* *à 2* *augmentez* *f* *diminuez*

Cors *p* *augmentez* *f* *diminuez* *à 2*

Tromp. *pp* *III*

Trb. *pp*

Timb. *pp* *mp* *mf* *diminuez*

12

Cordes *p* *augmentez* *f* *diminuez*

p *augmentez* *f* *diminuez*

p *à 2* *augmentez* *f* *diminuez*

p *augmentez* *f* *diminuez*

p *augmentez* *f* *diminuez*

p *augmentez* *f* *diminuez*

11161

Fl. *à 2* *p* *sf* *f* *6* *6*

Hautb. *6* *6* *p* *sf* *sf*

C. angl. *p* *sf*

Cl. *à 2* *p* *sf* *6* *6*

Bons *à 2* *p* *sf*

Cors *à 2* *p* *sf* *bouchés III. IV*

Tromp. *p*

Timb. *p*

Harpe I *f* *31* *Sol#* *en glissant*

Cordes *à 2* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

142

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Timb.

Harpe I

Réq, Miq, Fa[#], Solq, Laq

Cordes

Fl. *pp* 13

Hautb. *pp*

C, angl. *pp*

Cl. *pp*

Bons *pp*

Cors *p* *pp*
ouverts,

Tromp. *pp*

Timb. *pp*

Harpe I *f* 13

Harpe II *f* *p*

Cordes *p* *pp* 13
pizz. *pp*
pizz. *pp*

11161 *pp*

Fl. *p* *pp* *mf* *pp*

Hautb. *p* *mf* *mp* *pp*

C. angl. *p* *pp*

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Cordes

a 2^e seul *p* *pp* *ppp*

altri *p* *pp*

seul *p* *pp*

altri *p* *pp*

a 2^e seul *p* *pp* *à 2 unis.*

altri *p* *pp*

p *pp*

11161

Cl.

Harpe I

Cordes

pp

a2 seul

altri

seul

mp gaiement

altri

a2 seul

altri

Cl.

Harpe I

Cordes

a2

Cl.

Harpe I

Cordes

14

Cl.

Harpe I

Cordes

14

Cl.

Harpe I

Cordes

Cl.

Harpe I

Cordes

diminuez

diminuez

diminuez

diminuez

Cl.

Harpe I

Cordes

Cl.

Harpe I

Cordes

Fl. *pp* *f*

Hautb. *pp* *f*

C. angl. *pp* *f*

Cl. *pp* *f*

Bons *pp* *f*

Cors *pp* *f*

Tromp. *pp* *f*

Trb. *pp* *f*

Timb. *pp* *f*

Cymb. *pp* *f*

Harpe I *p* *mf* laissez vibrer *dim.*

Harpe II *p* *ff*

15 stacc. *pp* *f*

Tous stacc. *pp* *f*

Cordes *pp* *f*

pp *f*

pp *f*

pp *f*

pp *f*

150

Fl.

Hautb.

C. angl.

Cl.

Bons

Cors

Tromp.

Trb.

Timb.

Harpe I

Harpe II

Cordes

11161

Fl. *a2* *long* *long* *long* *ppp* *extrêmement lent*

Hautb. *pp* *ppp*

C. angl. *pp* *ppp*

Cl. *pp* *ppp*

Bons *pp* *ppp*

Cors *pp* *ppp*

Tromp. *pp* *ppp*

Trb. *pp*

Timb. *pp*

Harpe I *3* *3* *3* *3* *p*

Harpe II *3* *3* *3* *3* *p* *laissez vibrer*

Cordes *a2* *laissez vibrer* *long* *long* *long* *tres long* *pp* *ppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

11161

СОДЕРЖАНИЕ

Румынская рапсодия № 1 . . .	5
Румынская рапсодия № 2 . . .	117

Джордже Энеску

РУМЫНСКИЕ РАПСОДИИ № 1, 2

Партитура

Редактор С. Чеботарев

Техн. редактор А. Арсланова

Корректор Д. Шевченко

Подписано в печать 11.05.81. Формат бумаги 60×90¹/₈.

Бумага офсетная № 1. Печать офсет. Объем печ. л. 19,0.

Усл. п. л. 19,0. Уч.-изд. л. 23,19. Тираж 700 экз.

Изд. № 11161. Зак. 2794 Цена 3 р. 50 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

3 р. 50 к.

3 р. 50 к.

D.S.S.

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1045
E53
OP.11
1981
C.1
MUSI

